

## About No Limits Brass Choir

Finally, a youth ensemble where it's all about the brass! With a motto of "Higher, Faster, Louder", No Limits takes the best from classical literature and adapts it to performance by brass instruments. No more cliché fanfares, no more long rests followed by a few high notes. In No Limits, brass players take center stage. No Limits now consists of two programs, our auditioned ensemble, No Limits 1, and our non-auditioned training ensemble, No Limits 2. This fall we will be launching No Limits Junior, a training ensemble for advancing grade school and middle school players.

All No Limits ensembles are accepting new member applications. For information on joining this exciting program, visit our website at [www.minneapolisbrass.com/nolimits](http://www.minneapolisbrass.com/nolimits) for details.

No Limits is grateful to Vista Lutheran Church for the use of their parking lot for rehearsals this past year. We are also grateful to the city of St Louis Park for the use of picnic shelters in our efforts to avoid further rehearsing in the rain and finally to the city of Bloomington for the opportunity to perform in their exceptional bandshell.

# NO LIMITS

## Youth Brass Choirs

### In concert

Sunday May 16, 2021

3:00pm

Normandale Lake Bandshell

Benjamin Parke, conductor

[www.minneapolisbrass.com/nolimits](http://www.minneapolisbrass.com/nolimits)

## Program

Symphony No. 6 L. van Beethoven, trans. Parke  
IV. Gewitter, Sturm  
V. Hirtengesang. Frohe und dankbare Gefühle nach dem Sturm

No Limits 1

- Short Intermission -

Chanson du Toreador G. Bizet, trans. Parke  
Habanera G. Bizet, trans. Parke

Suite from "Dansyre" T. Susato, arr. Parke  
1. La Morisque  
2. Les Quartre Branles  
3. Den VI Ronde  
4. Den IX Ronde  
5. Den IIII Ronde  
6. Den Tweeten Ronde  
7. Bergerette sans Roch  
8. Pavane La Bataille

No Limits 2

- Short Intermission -

Pines of Rome O. Respighi, trans. Parke  
I Pini Presso una Catacomba  
I Pini del Gianacolo  
I Pini delle Via Appia

No Limits 1 and guest players

Trumpets: Allison James, Jack Wagner, Sam Fisher, Matthew McCurdy, Horn: Jill Shoen, Trombone: Charlie Heineke

## No Limits Brass Choir

Benjamin Parke, conductor

### No Limits 1

Trumpet: Soren Edman<sup>o</sup>, Christian Garner<sup>3</sup>, Simon Mulrooney,  
Patrick Sakaguchi<sup>2</sup>, Abigail Sweeney<sup>o</sup>, Michael van Panhuys,  
Natalie Warnke<sup>3</sup>, Fergus Xu<sup>2</sup>,

F Horn: Matthias Baese<sup>2</sup>, Laurel Connett, Lucia Eldridge<sup>2</sup>

Trombone: Patrick Anderson<sup>2</sup>, Finnoe Dewey<sup>2</sup>, Henry Molhoek<sup>2</sup>,  
Evan Myrdahl<sup>o</sup>, Thomas Ritten<sup>3</sup>

Euphonium: Jacob Olinger<sup>2</sup>, Nick Landon<sup>2</sup>, Max Theroux<sup>2</sup>

Tuba: Tony Salgado-Chami<sup>3</sup>, Ryan Vecchio

### No Limits 2

Trumpet: Greta Liner, Matthew McCurdy<sup>2</sup>, Eric Nowak,  
Ben Savageau<sup>3</sup>

F Horn: Benjamin Robles, Tony Salgado-Chami<sup>3</sup>

Trombone: Max Theroux<sup>2</sup>

Tuba: Ryan Vecchio

<sup>2</sup>indicates 2 year member

<sup>3</sup>indicates 3 year member

<sup>o</sup>indicates 4 year member